



Migala was founded in the spring of 2008 by Davide Roberto in Rome. Migala tries to be a bridge between different musical styles, to express a "Culture of Peace".

Migala combines ethnic musics (Afro- Mediterranean, Balkan, Latin, Irish...) with the sounds of the musical tradition of Southern Italy, looking for a personal interpretation of folk music and world music, in a world that is increasingly considered a "Global Village".

The name Migala is closely linked to the name of Pino Zimba: famous singer and "tamburello" player from Salento, who died in 2008. "Zimba" is the pseudonym of Giuseppe Mighali. "Mighali" comes from the word "Migala" that in the language of the Grecia Salentina indicates a type of tarantula. The tarantula is the central symbolic element in the cultural phenomenon of southern Italy known as "tarantism".

With the first album "World 'n' Folk Music" in 2014 Migala has won the contest "Battle Of The Bands" of the [World Music Network in the UK](#).

The Italian Musical Magazine "Rockit" has reviewed the album in this way: "A mix of genres that try to knock down walls and racial differences in language and dialect[...]; all musical instruments are masterfully animated by the band. Music is enthusiastic, engaging, that pervades the veins, the blood boils and you dance. It is as if the sounds of VINICIO CAPOSSELA and BANDA MUNICIPALE would take a coffee with the movement of Taranta Power by EUGENIO BENNATO."

Web <http://www.davideroberto.net/migala>

Youtube <http://www.youtube.com/progettomigala>

Bandcamp <http://migala.bandcamp.com>

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