

## DAVIDE ROBERTO

Percussionist, singer, Drum Circle Facilitator, Teacher and graduate in Musicology with a thesis in Ethnomusicology about the history and musical technique of Italian frame drums (tamburello and tammorra). Basically self-taught, he has studied with Massimo Carrano (one of the most appreciated percussionists in Italy) and Fabrizio Aiello (percussionist of jazzman Stefano di Battista). His approach to rhythm and percussion is instinctive and imitative.

He lives in Rome and is dedicated to live music performance and to the organization of musical events in this kind of music: world, folk and jazz. He teaches percussions and Italian frame drums. He has taken part of the organization team for the Festival "Suoni dal Mediterraneo" in Andria (sponsored by Unesco).

He has played many concerts in Festivals about world music and has collaborated with: Newpoli (Usa – Boston), Reza Mohsenipour (Iran), Hamid Mohsenipour (Iran), Solmaz Peyamei (Iran), Babak Taghikhani (Iran), Ruggiero Inchingolo (Italy), Nando Citarella & Tamburi del Vesuvio (Italy), Gianluca Zammarelli (Italy), Massimiliano Morabito (Italy - member of Canzoniere Greganico Salentino), Gabriele Panico & Popoli Orchestra (Salento – Italy), Redi Hasa (Italy), Antonio Marra (Italy – member of Notte della Taranta), Alla Bua (Italy), Davide Conte (Italy), Domenico Celiberti (Italy), Annamaria Bagorda (Italy), Marco Madana Rufo (Italy), Massimiliano Felice (Italy), Beppe Capozza (Italy), and the Jazz Musician Paolo Pavan (Italy).

Founder of the band Migala ([www.davideroberto.net/migala](http://www.davideroberto.net/migala)). Migala combines ethnic musics (Afro-Mediterranean, Balkan, Latin, Irish...) with the sounds of the musical tradition of Southern Italy, looking for a personal interpretation of folk music and world music, in a world that is increasingly considered a "Global Village". The name Migala is closely linked to the name of Pino Zimba: famous singer and "tamburello" player from Salento, who died in 2008. "Zimba" is the pseudonym of Giuseppe Mighali. "Mighali" comes from the word "Migala" that in the language of the Grecia Salentina indicates a type of tarantula. The tarantula is the central symbolic element in the cultural phenomenon of southern Italy known as "tarantism". The group was founded in the spring of 2008 by Davide Roberto and Emilio Quagliari, students in Musicology at the University of Tor Vergata in Rome. Migala tries to be a bridge between different musical styles, to express a "Culture of Peace". With the first album - "World 'n' Folk Music - has won the contest" Battle Of The Bands "of the World Music Network in the UK. The Italian Musical Magazine "Rockit" has reviewed the album in this way: "A mix of genres that try to knock down walls and racial differences in language and dialect[...]; all musical instruments are masterfully animated by the band. Music is enthusiastic, engaging, that pervades the veins, the blood boils and you dance. It is as if the sounds of VINICIO CAPOSSELA and BANDA MUNICIPALE would take a coffee with the movement of Taranta Power by EUGENIO BENNATO."

On August 15th 2017 he plays at the Pop Star Madonna's birthday in Puglia ([https://m.facebook.com/story.php?story\\_fbid=10155566655204402&id=10584534401](https://m.facebook.com/story.php?story_fbid=10155566655204402&id=10584534401)).

He currently plays with Zenìa, Mephitis, Newpoli and Gimbo.

### Website

<http://www.davideroberto.net>

### Facebook

<http://www.facebook.com/daviderob>

<http://www.facebook.com/daviderobertomusic>

### Youtube

<https://www.youtube.com/anyadeva>

<https://tinyurl.com/drobyt>

### Soundcloud

<https://soundcloud.com/progettomigala/migala-rotta-a-levante-suite>

<https://soundcloud.com/mephitis-ensemble/>