

MIGALA
World 'n' Folk Music
www.migala.it
<http://migala.bandcamp.com/>
www.youtube.com/progettomigala



Migala combines ethnic musics (Afro-Mediterranean, Balkan, Latin, Irish...) with the sound of the musical tradition of Southern Italy, looking for a personal interpretation of folk music and world music, in a world that is increasingly considered a “Global Village”.

The name Migala is closely linked - in Salento (Puglia) - to the name of *Pino Zimba*: famous singer and player of “tamburello” that is a typical percussion of south Italy. He died in 2008. “Zimba” is the pseudonym of *Giuseppe Mighali*. “Mighali” comes from the word “Migala” that in the language of the Grecia Salentina indicates a type of tarantula. The tarantula is the central symbolic element in the cultural phenomenon of southern Italy known as “tarantism”.

The group was founded in the spring of 2008 by *Davide Roberto* and *Emilio Quagliari*, students in Musicology at the University of Tor Vergata in Rome.

The group, initially created with the intention to reinterpreting traditional folk music of Southern Italy, shifts his interest in world music and the creative possibilities given by the combination of different ethnic musical styles. In this way we are able to exploit the different artistic backgrounds of the members of the band, mixing different cultures and musical styles. Our band also gives a modern interpretation of traditional folk music of Southern Italy like “pizzica”, “taranta”, “tarantella” and “tammurriata”. Our intent is a continuous research and experimentation in melting these different sounds. Migala tries to be a bridge between different musical styles, to express a “Culture of Peace”.



Davide Roberto (singer and percussionist) is graduated with a thesis in ethnomusicology about the history and musical techniques of Italian frame drums (tamburello and tammorra); he plays *ethnic music* and traditional music of Southern Italy and has collaborated with *Massimiliano Morabito* (of Canzoniere Greganico Salentino), *Nando Citarella*, *Rino Inchingolo* (Ethnomusicologist, Multi-instrumentalist, Notte della Taranta with Mauro Pagani, former member of Officina Zoè), *Fratelli Semeraro*, *Gabriele Panico*, etc...; **Emilio Quagliari** (Guitarist) is engaged in the blues and has been working with *Mario Insegna* (famous vocalist and drummer of Blue Staff and former member of Edoardo Bennato's band); **Mario Peperoni** (Violinist) has for years been involved in projects related to the sound of Irish music and Occitan. **Emanuele Lituri** (Bassist) is graduated in musicology with a thesis about one of the most representative Italian Prog bands: *Banco Del Mutuo Soccorso*. **Pasqualino Ubaldini** (bouzoki, saz baglama, guitar, oud) has various musical collaborations that have led him to express himself in various styles, such as jazz, fusion, blues and world music; he is among the most respected musicians on *Jamendo*, that is an important music channel on the net with the use of creative commons license.

Over the years, **Progetto Migala** has participated in the musical scene of Live Club in Rome and Italy and in various exhibitions and festivals, such as: *Roma Tarantella Festival* (directed by *Mimmo Epifani*), *Arte Cultura Eventi* (directed by *Franco Battiato*), *Popoli Festival* (in Salento), *Musei in Musica Roma Capitale*, etc...

Davide Roberto - Voice, Percussions
<http://davideroberto.wix.com/davideroberto>

Emilio Quagliari – Guitar, Saz Baglama
<https://soundcloud.com/quaglieriemilio>

Emanuele Lituri – Bass

Pasqualino Ubaldini – Guitar, Bouzoki, Saz Baglama, Oud, Fretless Bass
<http://www.jazzitalia.net/Artisti/PasqualinoUbaldini.asp>
<http://www.jamendo.com/it/artist/347938/pasqualino-ubaldini>

Mario Peperoni – Violin
<https://soundcloud.com/mario-peperoni>

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